



BOSA NOVA

64 temps - 4 murs

Choregraphe : Phil Dennington

Niveau : Intermédiaires

Musique : Blame It On The Bossa Nova - Jane McDonald

Intro de 16 temps

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, KICK,

1-4 LATERAL G - ASSEMBLER D - LATERAL G - TOUCH D
5-8 LATERAL D - ASSEMBLER G - LATERAL D - KICK DIAGONALE G

SIDE, CROSS, SIDE, KICK, BEHIND, SIDE, CROSS, HOLD,

1-4 STEP G - CROSS D/G - LATÉRAL G - KICK DIAGONALE D
5-8 CROSS D DERRIERE G - LATERAL G - CROSS D/G - HOLD

MAMBO BOX,

1-4 LATERAL G - ASSEMBLER D - AVANT G - HOLD
5-8 LATERAL D - ASSEMBLER G - ARRIERE D - HOLD

SIDE, TOGETHER, SIDE, HOLD, SAILOR STEP 1/4 TURN, HOLD,

1-4 LATERAL G - ASSEMBLER D - LATERAL G - HOLD
5-8 SAILOR STEP D 1/4 TR D - HOLD

STEP, LOCK, STEP, HOLD, STEP, LOCK, STEP, HOLD,

1-4 LOCK STEP AVANT G - HOLD
5-8 LOCK STEP AVANT D - HOLD

FORWARD MAMBO, HOLD, COASTER STEP, HOLD,

1-4 ROCK STEP AVANT G - STEP G - HOLD
5-8 COASTER STEP D - HOLD

STEP, PIVOT 1/2 TURN, STEP, HOLD, FULL TURN TO LEFT, STEP, HOLD,

1-4 STEP TURN 1/2 TR D - STEP AVANT G - HOLD
5-8 TOUR COMPLET G SUR 3 PAS D-G-D - HOLD

WALK, HOLD, WALK, HOLD, WALK, HOLD, STOMP DOWN, HOLD,

1-4 STEP G - HOLD - STEP D - HOLD
5-8 STEP G - HOLD - STOMP D - HOLD

REPRENDRE AU DEBUT
