



## ***GOOD DAY TO RUN***

32 temps -2murs

Choregraphe : Benny Ray

Niveau : Debutant

Musique : A good day to run / Darryl Worley

### **4 X DIAGONAL STEP TOUCH**

- |     |                                    |
|-----|------------------------------------|
| 1-2 | STEP DIAGONALE AVANT D - TOUCH G   |
| 3-4 | STEP DIAGONALE ARRIERE G - TOUCH D |
| 5-6 | STEP DIAGONALE ARRIERE D - TOUCH G |
| 7-8 | STEP DIAGONALE AVANT G - TOUCH D   |

### **R STEP, LOCK, STEP, SCUFF, L STEP, LOCK STEP, SCUFF**

- |         |                            |
|---------|----------------------------|
| 1-2-3-4 | STEP D LOCK STEP - SCUFF G |
| 5-6-7-8 | STEP G LOCK STEP - SCUFF D |

### **STEP, ½ TURN, STEP, HOLD, TRIPLE FULL TURN R**

- |         |                                     |
|---------|-------------------------------------|
| 1-2-3-4 | STEP TURN 1/2TR à G - STEP D - HOLD |
| 5-6-7-8 | TRIPLE STEP TOUR COMPLET à D - HOLD |

### **RUN FORWARD, TOUCH, RUN BACK, TOUCH**

- |     |                                |
|-----|--------------------------------|
| 1-4 | 3 STEP AVANT D-G-D - TOUCH G   |
| 5-8 | 3 STEP ARRIERE G-D-G - TOUCH D |

### **REPRENDRE AU DEBUT**

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